**2024 PRODUCT CATALOG** 





## THE GAME CHANGER AGAINST PREMATURE TONE LOSS!

# PLAY THE FUTURE.

















A lot has changed since 1890. Today, we have sophisticated winders, stronger materials and better technology to utilize. But yes, Black Diamond Strings® is the same brand that played a huge part in the lives of prior generations.

1-855-787-4641 1-855-STRING1 GLOBAL 1-707-579-6009

info@blackdiamondstrings.com

Black Diamond Strings • 860 Piner Rd #40 • Santa Rosa, CA 95403

### **ELECTRIC GUITAR**





Our proprietary construction starts with high-carbon steel core wire pulled to optimum playing tension and wound with selected high-grade wrap wire. Our core to wrap ratio, pitch and tension controllers produce what we feel makes for the perfect string design.

Cryogenic -320° strings are bathed in liquid nitrogen. The process removes residual stresses in the crystalline structure of the high carbon steel core wire. The result is a wire with reduced elasticity, longer life, and improved tuning stability.

#### 477 NICKEL NPS8

N477XSL	EX SUPER LIGHT	.008P	.010P	.014P	.022N	.030N	.038N
N477XL	EX LIGHT	.009P	.011P	.016P	.024N	.032N	.042N
N477RL	REGULAR LIGHT	.009P	.011P	.016P	.026N	.036N	.046N
N477L	LIGHT	.010P	.013P	.017P	.026N	.036N	.046N
N477M	MEDIUM	.011P	.014P	.018P	.028N	.038N	.050N
N477H	DROP D	.010P	.013P	.017P	.026N	.036N	.052N

#### 477CY CRYOGENIC -320°

N477SLCY	EX SUPER LIGHT	.008P	.010P	.014P	.022N	.030N	.038N
N477XLCY	EX LIGHT	.009P	.011P	.016P	.024N	.032N	.042N
N477LCY	LIGHT	.010P	.013P	.017P	.026N	.036N	.046N
N477MCY	MEDIUM	.011P	.014P	.018P	.028N	.038N	.050N





#### 477B BLACK COATED

N477XLB	EX LIGHT	.009BP	.011BP	.016BP	.024NB	.032NB	.042NB
N477LB	LIGHT	.010BP	.013BP	.017BP	.026NB	.036NB	.046NB
N477MB	MEDIUM	.011BP	.014BP	.018BP	.028NB	.038NB	.050NB

#### **477CT CLEAR VCI COATED**

N477XSLCT	EX SUPER LIGHT	.008P	.010P	.014P	.022N	.030N	.038N
N477XLCT	EX LIGHT	.009P	.011P	.016P	.024N	.032N	.042N
N477RLCT	REG LIGHT	.009P	.011P	.016P	.026N	.036N	.046N
N477LCT	REGULAR	.010P	.013P	.017P	.026N	.036N	.046N
N477MCT	MEDIUM	.011P	.014P	.018P	.028N	.038N	.050N
N477RMCT	BLUES	.011P	.014P	.018P	.028N	.038N	.048N
N477JCT	DROP D	.010P	.013P	.017P	.026N	.036N	.052N

### **BASS GUITAR**



Our Bass 37 series strings taper at 37.25 inches to fit most long scale basses. Nickel NPS8 feels soft and produces a warm tone, while our Cryogenic -320° are stiffer and brighter and ideal for slap bass. Also available in Black Coated.

Bass guitars come in many scale lengths. We measure "speaking length", which is the measurement between the string ball at the bridge and the nut.

Fits scale length 34" to 36".

MEDIUM

N550M37

500	00 BASS 37		NICK	NICKEL NPS8				
N500L37	LIGHT	4 STRING	.040NR	.060NR	.080NR	.100NR		
N500M37	MEDIUM	4 STRING	.045NR	.065NR	.085NR	.105NR		
N500ML37	MED LIGHT	4 STRING	.045NR	.065NR	.080NR	.100NR		
N550L37	LIGHT	5 STRING	.040NR	.060NR	.080NR	.100NR	.120NR	

500B BASS 37			BLACK COATED					
N500LB	LIGHT	4 STRING	.040NRB	.060NRB	.080NRB	.100NRB		
N500MB	MEDIUM	4 STRING	.045NRB	.065NRB	.085NRB	.105NRB		
N550LB	LIGHT	5 STRING	.040NRB	.060NRB	.080NRB	.100NRB	.120NRB	
N550MB	MEDIUM	5 STRING	045NRR	065NRR	085NRR	105NRR	125NRR	

5 STRING .045NR .065NR .085NR .105NR .125NR

## 400CY BASS 37 CRYOGENIC -320°

N400XLCY	EX LIGHT	4	STRING	.040SR	.060SR	.075SR	.095SR	
N400LCY	LIGHT	4	STRING	.040SR	.060SR	.080SR	.100SR	
N400MLCY	MED LIGHT	4	STRING	.045SR	.065SR	.080SR	.100SR	
N400MCY	MEDIUM	4	STRING	.045SR	.065SR	.085SR	.105SR	
N450LCY	LIGHT	5	STRING	.040SR	.060SR	.080SR	.100SR	.120SR
N450MCY	MEDIUM	5	STRING	.045SR	.065SR	.085SR	.105SR	.125SR

# CRYOGENIC-320TREATED MOLECULAR ENHANCED • EXTRA STRENGTH

# **UKULELE & CLASSICAL**

Black Diamond® V-Fluorocarbon nylon core with silver-plated copper, for an exceptionally warm and consistent response.

N52 LIKILI FLE BARTTONE WHITE V-FLIOROCARRON TIE 026 033 028 032

NUL	ONOLLLE DA	AUT LOIM	MITIT	V-1 LU	UNUUF	INDON	111	.020	.000	.020	.002
N54	UKULELE SO	OPRANO	WHITE	V-FLU	OROCA	RBON	TIE	.026	.032	.040	.026
N56	UKULELE TI	ENOR	WHITE	V-FLU	OROCA	RBON	TIE	.029	.033	.041	.029
N58	UKULELE CO	ONCERT	WHITE	V-FLU	OROCA	RBON	TIE	.029	.033	.041	.029
N68BH	CLASSICAL	CLEAR/S	SILVER/	BALL	.029	.033	.041	.030	.036	.044	HEAVY
N68BL	CLASSICAL	CLEAR/S	SILVER/	BALL	.029	.033	.041	.030	.036	.044	LIGHT
N68BM	CLASSICAL	CLEAR/S	SILVER/	BALL	.028	.032	.040	.029	.035	.043	MEDIUM
N68H	CLASSICAL	CLEAR/S	SILVER/	TIE	.028	.032	.041	.030	.036	.044	HIGH
N68L	CLASSICAL	CLEAR/S	SILVER/	TIE	.027	.031	.039	.028	.033	.042	LIGHT
N68M	CLASSICAL	CLEAR/S	SILVER	TIE	.028	.032	.040	.029	.035	.043	MEDIUM

### **ACOUSTIC GUITAR**



Phosphor Bronze, made from 92% copper with 8% tin, provides warmer tones and deeper bass with a more pronounced midrange response. Great for fingerstyle playing.

Acoustic strings also come with a black coated phosphor bronze for a great look and added protection.

### 600 PHOSPHOR BRONZE 92/8

N600XL	EX LIGHT	.010P	.014P	.022PB	.030PB	.038PB	.046PB	
N600LL	LIGHT LIGHT	.011P	.015P	.022PB	.032PB	.042PB	.052PB	
N600L	LIGHT	.012P	.016P	.024PB	.032PB	.042PB	.053PB	
N600M	MEDIUM	.013P	.017P	.026PB	.035PB	.046PB	.056PB	

#### 600B BLACK COATED 92/8

N600XLB	EX LIGHT	.010BP	.014BP	.022PBB	.030PBB	.038PBB	.046PBB
N600LLB	LIGHT LIGHT	.011BP	.015BP	.022PBB	.032PBB	.042PBB	.052PBB
N600LB	LIGHT	.012BP	.016BP	.024PBB	.032PBB	.042PBB	.053PBB
N600MB	MEDIUM	.013BP	.017BP	.026PBB	.035PBB	.046PBB	.056PBB

#### 600CT COATED PHOSPHOR BRONZE 92/8

N600XCT	EX LIGHT	.010P	.014P	.022PB	.030PB	.038PB	.046PB
N600LLCT	LIGHT LIGHT	.011P	.015P	.022PB	.032PB	.042PB	.052PB
N600LCT	LIGHT	.012P	.016P	.024PB	.032PB	.042PB	.053PB
N600MCT	MEDIUM	.013P	.017P	.026PB	.035PB	.046PB	.056PB

Black Diamond Strings™ Silver-Plated copper wire provides slightly less tension and are easy to press down. With a uniquely clean and crisp tone, they are an excellent choice for acoustic-electric guitars.

#### 754 SILVER PLATED

N754XL	EX LIGHT	.010P	.014P	.0238	.0308	.0398	.0478	
N754L	LIGHT	.011P	.014P	.0258	.031S	.0408	.0518	
N754M	MEDIUM	.013P	.017P	.0268	.035S	.0478	.056S	
N75412L	12-STRING LT	.010P	.010P	.014P	.014P	.0238	.010P	
		.0298	.012P	.0388	.018P	.0498	.0278	

Made of 80% copper and 20% zinc, 80/20 Bronze is perfect for players looking for deep rich basses, bright trebles, and less midrange than you would find in a Phosphor Bronze 92/8.

#### 8020 BRASS 80/20

N8020XL	EX LIGHT	.010P	.014P	.023B	.030B	.039B	.047B	
N8020L	LIGHT	.012P	.016P	.024B	.032B	.042B	.053B	
N8020M	MEDIUM	.013P	.017P	.026B	.035B	.046B	.056B	
N802012L	12-STRING LT	.010P	.010P	.014P	.014P	.023B	.010P	
		noor	012P	USSB	0189	0.408	027B	

### **BLUEGRASS**



The Black Diamond Strings® family wouldn't be complete without our legendary Bluegrass series. A great choice for COUNTRY and BLUEGRASS style playing for banjo, mandolin, resonator, fiddle, and pedal steel.

#### 730 BANJO LOOP END NICKEL NPS8

N730L	NICKEL LIGHT	.010PL	.010PL	.012PL	.014PL	.022NL	.010PL	
N735M	NICKEL MEDIUM	.011PL	.011PL	.013PL	.015PL	.024NL	.011PL	
N738	IRISH TENOR BANJO	.009PL	.016PL	.023NL	.030NL			
N739	IRISH BANJO	.012PL	.016PL	.024NL	.036NL			

#### 730B BANJO LOOP END BLACK COATED NPS8

N730B	BANJO BLACK	.010PLB .012PLB	.014PLB	.022NLB	.010PLB
N735B	BANJO BLACK	.011PLB .013PLB	.015PLB	.024NLB	.011PLB

#### 734B BANJO SILVER PLATED WOUND

N7341/2L	5	STRING	(LOOP	END).0095PL	.011PL	.012PL	.018SL	.0095PL
N734L	5	STRING	(BALL	END).0095PB	.011PB	.012PB	.018SB	.0095PB

#### 762 MANDOLIN SILVER PLATED WOUND

N762 5 STRING (LOOP END).0095PL .012PL .022SL .035SL

#### 770 MANDOLIN PHOSPHOR BRONZE 92/8

N770	LIGHT	(L00P)	.010P	.014P	.024PB	.034PB
N772	MED LT	(LOOP)	.011P	.015P	.024PB	.038PB
N774	MEDIUM	(LOOP)	.011P	.015P	.026PB	.040PB
N776	HEAVY	(L00P)	.0115P	.016P	.026PB	.041PB

#### 774B MANDOLIN BLACK COATED BRONZE

N774B	MEDIUM	(LOOP)	.011B	.015B	.026B	.040B
N776B	HEAVY	(L00P)	.0115B	.016B	.026B	.041B

#### 780 RESONATOR / RESOPHONIC PB 92/8

N780 MEDIUM .016P .018P .028PB .036PB .046PB .056PB

#### 780B RESONATOR / RESOPHONIC BLACK PB 92/8

N780B MEDIUM .016B .018BP .028B .036B .046B .056B

#### 784 RESONATOR CRYOGENIC -320°

N784CY MEDIUM .017P .019P .030SS .038SS .048SS .056SS

#### N719 FIDDLE SILVER PLATED

N719 SILVERPLATED .010P .014P .022S .032S

#### 740 PEDAL STEEL NPS8

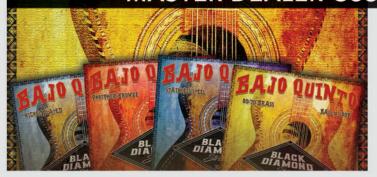
N740E9	PEDAL	STEEL	E9	.013P	.015P	.011P	.014P	.017P
				.020P	.026N	.030N	.034N	.036N
N745C6	PEDAL	STEEL	C6	.012P	.014P	.017P	.020P	.024N
				.030N	.036N	.042N	.054N	.070N

#### **BLACK DIAMOND STRINGS®**

EVERY STRING IS PROTECTED BY OUR VCI RUST INHIBITOR TREATED PACKAGING

Protect Your Investment! Start Fresh.

# MASTER DEALER CUSTOM SHOP PRODUCTS



#### **BAJO STAINLESS STEEL**

N277B	QUINTO(BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034			
N277L	QUINTO(LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034			
N279B	SEXTO(BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034	.092	.046	
N279L	SEXTO(LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034	.092	.046	

#### **BAJO 92/8 PHOSPHOR BRONZE**

N267B	QUINTO(BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034			
N267L	QUINTO(LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034			
N268B	SEXTO(BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034	.092	.046	
N268L	SEXTO(LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034	.092	.046	

#### **BAJO NICKEL NPS8**

N257B	QUINTO(BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034			
N257L	QUINTO(LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034			
N258B	SEXTO(BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034	.092	.046	
N258L	SEXTO(LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034	.092	.046	

#### BAJO 80/20 BRASS

N247B	QUINTO(BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034			
N247L	QUINTO(LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034			
N248B	SEXTO(BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034	.092	.046	
N248L	SEXTO(LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034	.092	.046	

#### CORE-BOND™



CORE-BOND™ Technology increases strength, preventing coreto-wrap slippage and extending tone life. When strings vibrate, the core wire may thin, enabling the outer wrap wire to slip over time, compromising coupling and causing tonal decline. String perception varies among players, and we acknowledge differing opinions on tonal loss. With our confidence in CORE-BOND™ Technology, we provide FREE replacements within 60 days of purchase for any string where tone loss is perceived (USA Customers Only).

ELECTRIC GUITAR N477XLCB LT 9.5 N477LCB STANDARD 10.5 N477MCB MED 11.5
ACOUSTIC GUITAR N600XLCB LT 10.5 N600LCB STANDARD 11.5 N600MCB MED 12.5



#### **BLACK DIAMOND® CUSTOM STRINGS**



ROYAL ALBERT HALL

#### SINGLE STRING 6 PACKS

N0086	HIGH	CARBON	STEEL	.008	N0136	HIGH	CARBON	STEEL	.013
N0096	HIGH	CARBON	STEEL	.009	N0146	HIGH	CARBON	STEEL	.014
N0106	HIGH	CARBON	STEEL	.010	N0156	HIGH	CARBON	STEEL	.015
N0116	HIGH	CARBON	STEEL	.011	N0166	HIGH	CARBON	STEEL	.016
N0126	HIGH	CARBON	STEEL	.012					

#### JIMI HENDRIX FOUNDATION "MUSIC FOR LIFE" STRINGS

	JH1046PH	XL	.010	.014	.022	.030	.033	.046	PHOSPHOR
	JH1253PH	LT	.012	.016	.024	.032	.042	.053	
,	JH1356PH	MD	.013	.017	.026	.035	.046	.056	
38 50	JH1047SL	XL	.010	.014	.023	.030	.039	.047	SILVER
K	JH1151SL	LT	.011	.014	.025	.031	.040	.051	
R	JH1356SL	MD	.013	.017	.026	.035	.047	.056	
	JH0942N	XL	.009	.011	.016	.024	.032	.042	NICKEL
	JH1046N	LT	.010	.013	.017	.026	.036	.046	
Heatrix	JH1150N	MD	.011	.014	.018	.028	.038	.050	

#### **OUR CUSTOM SHOP**

#### NICOLA ACOUSTICS

# SLOW WOUND HAND-MADE STRINGS

San Francisco Bay Area and purveyors of fine handmade acoustic strings.

NIC-10	SL	.010	.014	.022	.028	.038	.048	
NIC-20	XL	.011	.015	.023	.030	.040	.050	
NIC-30	LT	.012	.016	.024	.032	.042	.052	
NIC-40	ML	.012	.015	.025	.034	.044	.054	
NIC-50	MD	.013	.017	.026	.036	.046	.058	



#### ALLOY5109

# USING A NEWLY DEVELOPED ALLOY FOR HIGH OUTPUT

Electric Guitar use, these strings have greater than ever magnetic properties thereby increasing their tone, sustain, and projection.

5109E100	.008	.011	.014	.022	.030	.038	
5109E200	.009	.011	.014	.022	.030	.038	
5109E300	.009	.011	.016	.024	.032	.042	
5109F400	.009	.011	.016	.026	.036	.046	

AND MUCH MORE...



# NASHVILLE BLUEGRASS COUNTRY ACOUSTIC/ ELECTRIC NICKEL INFUSED

This nickel/copper structure produces a corrosive resistant string without any special treatments or coatings. The significant difference which makes these strings sound similar in tone to that vintage guitar era. Available in N477NV Medium Tension Electrics and N600NV Medium Tension Acoustics.

